

Redemption

Trombone 1

Coweta 2010

Zachary Roddy

Steady Groove $\text{♩} = 132$

4 12 12 16

A B C

51

D

mf

Detailed description: This section contains the first 50 measures of the piece. It begins with a 4-measure rest, followed by a 12-measure rest, another 12-measure rest, and a 16-measure rest. The music then starts with a series of quarter notes, marked with dynamic *mf*. Rehearsal marks A, B, and C are placed above the first, second, and third 12-measure rests respectively.

Moving! $\text{♩} = 152$

64 14 4

E

ff *mp* *fff*

89

97

F

108

p *fff* *fff*

Detailed description: This section contains measures 51 through 107. It starts with a 14-measure rest followed by a 4-measure rest. The music begins with a triplet of eighth notes, marked with dynamic *ff*. The tempo is 152. Dynamics fluctuate between *mp* and *fff*. Rehearsal mark E is above the 14-measure rest. Rehearsal mark F is above a 2-measure rest at measure 97.

Ballad! $\text{♩} = 138$

125 24

G

f

fff

172

2

Detailed description: This section contains measures 108 through 171. It begins with a 24-measure rest. The music is marked with dynamic *f*. A *fff* dynamic is shown with a hairpin. Rehearsal mark G is above the 24-measure rest. Rehearsal mark H is above a 2-measure rest at measure 172.

Closer! $\text{♩} = 152$

185 3 8 3 3

I J

fff *mp*

209 15

K

ff

234

M N

244

2

ff

O

257

Detailed description: This section contains measures 172 through 256. It starts with a 3-measure rest, followed by an 8-measure rest, another 3-measure rest, and a final 3-measure rest. Dynamics range from *fff* to *mp*. Rehearsal marks I and J are above the first and second 3-measure rests. Rehearsal mark K is above a 15-measure rest at measure 209. Rehearsal marks M and N are above 2-measure rests at measures 234 and 244 respectively. Rehearsal mark O is above a *ff* dynamic at measure 257.

$\text{♩} = 132$

269

P

mf

282

Detailed description: This section contains measures 257 through 281. It begins with a 2-measure rest. The music is marked with dynamic *mf*. Rehearsal mark P is above a 2-measure rest at measure 269.

f